

STUFF

NEWSPAPER OF THE SAINT JOSEPH'S COLLEGE COMMUNITY

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Rensselaer Central High School student Sandra Kohley (left) receives an award for her entries in the college art show from Sheila White (center), president of the campus Art Club. At right is Bonnie Zimmer, lecturer in art at Saint Joseph's. (See story, related picture on page four.) (Photo by John Baum)

Little 500 Plans Roar Toward April 16

By JOANNE CUSUMANO

Spring is in the air and the coming of spring here at Saint Joe's always brings with it excitement for the fast-approaching Little 500 race. This year's festivities will begin Apr. 9 with time trials and will follow on Apr. 16 with the race itself, according to Terry Robichaud, co-chairman of the race committee. If inclement weather arises, a date of Apr. 17 or Apr. 23 has been set for the race.

Little 500 weekend at Saint Joe's is a time of great activity, all centered on the go-kart race along campus roads. Race favorites and post positions are determined a week in advance at time trials. Several college organizations involve themselves in the action, selling food, T-shirts and similar commodities.

"There is a possibility of 30 karts

participating this year," comments Robichaud, "in comparison to the 24 that started last year." To be eligible, each kart must supply two track marshals and all drivers and track marshals must pass a basic skills test. Sponsors may be obtained by contacting various businesses in town. Entries will be accepted up to a week before time trials, according to Robichaud.

A few changes have been incorporated into race rules this year. For one, standard engines, which may possibly have electronic ignitions, will be used by all participating karts. "We'd like to see that become standard," indicates Robichaud. In addition, "all engines will be inspected by Tom Messman, technical advisor and a teacher at Rensselaer Central High School. After the race, these engines

New SA Officers Named

By MICHELLE DONJUIELLE

Improved student unity and better organization of events like homecoming and weekend mixers highlight the 1983-84 plans of Rob Bridges, newly-elected Student Association president.

In addition to Bridges, the student body elected Tony Clark social vice-president, Clare Hillan secretary and Gail Nelson treasurer Mar. 15.

Bridges' chief idea for improving student unity lies in his proposal to appoint one "consultant to the president" for each dormitory floor. These consultants would report to Bridges on an informal basis, offering him student ideas for activities designed to maximize student involvement plus assorted student feedback on varied campus concerns.

"This proposal in no way is intended to slight our dorm government organization," he says. "It's merely an attempt to determine grassroots student opinion and concerns with a viewpoint toward improving campus unity and reducing apathy."

Clark stresses that "student input will make the difference between success and failure for the student government. Students also should be aware that the social vice-president is involved in many duties aside from organizing bands for mixers."

He says that he will be in contact with the presidents of campus clubs and organizations, seeking to contrib-

ute his support and ideas to activities planned by those groups. He is also in contact with a Chicago booking agent who will assist him in arranging for the appearances of bands on campus.

Clark further plans to improve campus advertising for movies and special events.

Hillan was elected as a write-in candidate, but says, "I wasn't surprised at my election. I've had three years of secretarial experience with a real estate office in Indianapolis, and I work at radio WPUM as director of traffic and continuity, which requires a lot of typing."

She sees her job as being not only a secretary, but a "friend to the students who want to talk with me. I enjoy working with people and I'm not going to be just sitting behind a typewriter; this job will be a challenge and I'm ready to get involved. The SA officers who were elected are a good group, and we all have the same goals, which I believe will be accomplished."

"I have higher aspirations than just being a treasurer; I plan to aid the SA in any way I can," reports Nelson. "My background as an accounting major and economics minor should help me in this job. I also worked in a previous SA administration under social vice-president Steve Foremski, so I know the inside working of the SA."

Looking ahead to 1983-84, Nelson predicts, "I feel we can get the job done this year."

Is There Life After Death?

By NICK GRANATO

Death is not something we think about in our day-to-day activities, but our destiny uncontrollably ends with death one way or another.

The big question for many people remains: is there life after death? Two factors must be taken into account when speaking about this matter. One is what we believe and the other is what we know. According to science, after the heart stops beating, the blood no longer circulates and the brain cells become insensitive to life, the person no longer exists.

A 1975 survey by the Gallup Poll indicates 69 percent of all Americans believe there is an afterlife, while 20 percent do not believe in such and 11 percent remain uncommitted. For centuries, people around the world have accepted the concept of afterlife by faith. Now there may be scientific evidence for this phenomena.

In the last decade, the field of thanatology, the scientific study of death and dying, has brought us many new insights into the prospects of afterlife.

will be inspected to insure they have not been tampered with."

Additional insurance against illegal procedures will be taken regarding gasoline use. "Participants are only allowed to use donated gas in allotted amounts," explains Robichaud. "We want to stress that additives can be detected even when the fuel has been burnt out of the engine." Gas analysis tests will be run on the top six finishers.

Prizes this year will be the same as last year, with a top prize of \$250, awarded at the dance Saturday night. "Prize amounts were dropped last year in an effort to curb cheating and fierceness of competition," indicates Robichaud. "The move was successful, and we had a clean race."

Preparing for the Little 500 race is no easy job. "We've sent 100 cover letters asking for donations and contributions," says Robichaud. "We're planning to get a lot of promotion in Rensselaer and to invite the townspeople in to enjoy the weekend with the students. It should lessen the friction between the college and the town if the townspeople know they are welcome on campus." Additional chores include preparation of the track, phone system, and karts.

"We're hoping it will be a clean race," concludes Robichaud. "We'll be watching closely for tampering." Those interested in further information should contact Robichaud or co-chairman Craig Fuller.

In the book *At The Hour Of Death*, over 1000 patients, doctors, and nurses were extensively interviewed by the authors, Karlis Osis, Ph.D., and Erlendur Haraldsson, Ph.D. Their findings indicate many basic components and similarities among those who've experienced glimpses from beyond. Many patients report that they have seen themselves floating above their bodies while others have walked with deceased relatives in far-away places.

An engineer in his fifties was stricken by coronary thrombosis — death seemed certain. He was placed in a hospital where treatment was provided. One evening, when death loomed near, he saw a "bearded man" standing at the opening of a long, golden corridor. He, the "bearded man," was shaking his head and motioning for the engineer to go back; the "bearded man" said, "Not now, later." This made the patient very happy. He told the doctor not to give him medicine anymore. "I'm not wanted up there yet," he said. The patient soon improved after this.

A heart attack patient in her sixties saw Saint Joseph, her patron Saint, to whom she used to pray. Saint Joseph wanted her to come to him, but she was unwilling. She told him that she had things yet to do, that she would stay in bed and get better. After the apparition, she began to get better.

One question that comes to many minds is: how do we know that these incidents are real? Many people hallucinate when they are near death, because of fever, mental malfunction, or drugs given to the patient to stop pain. How do scientists tell if a vision is a true perception or an hallucination?

Hallucinations, according to one source, are less coherent, more rambling, and usually express concerns of this life, including memories, desires and conflicts. True perceptions, according to the same source, are more coherent and are oriented toward dying and the transition to another existence.

These glimpses beyond seek to portray otherworldly messengers and an environment of which we have no adequate image or understanding. Perceptions of an afterlife vary little in indicating basic characteristics of the other world. No matter what the age or sex of the persons experiencing the perceptions, the perceptions are extremely similar. Hallucinations, in contrast, seem to have no essential basis.

We may never find out if there is life after death until we experience it ourselves, but scientific methodology is helping to verify this phenomena as a reality.



Saint Joseph's newly-elected Student Association officers for 1983-84 are, from left: secretary Clare Hillan, president Rob Bridges, treasurer Gail Nelson and social vice-president Tony Clark. (Photo by Paul Dennis)

A Harebrained Final

Tests! — arrgh!

Those of you who sit back and take it easy over spring break beware — finals are just beyond the curves of Little 500 and if you don't pick up a book for a little studying now and then, your grades may take a turn for the worse.

I once knew a rabbit that took a test. He wanted to be a corporate executive but one test stood in his way — multiplication. Now as hard as this dumb bunny tried, he couldn't multiply by himself. After splitting hairs for days, this cotton-tail came upon the realization that he needed to study with a bunny who had the right machinery for turning out numbers.

The next day he called a female bunny (from the Heffner agency, of course) and the lessons of rapid processing began. He passed the rabbit test — he and the Mrs. have 400 little ones that definitely add up!

What's the moral of this tale? If you've got to pass a test that you're not built for, study with a friend who is.

To improve final grades — study together!

Note: This tale has been brought to you by your local editor who jumped town and ain't been seen hide nor ~~hare~~ hair of since.

"Lord our God, this night your people keep prayerful vigil. Be with us as we recall the wonder of our creation and the greater wonder of our redemption."

These lines are taken from a prayer of the vigil of Easter. This is the Great Vigil of the Christian faith. This night Christians will gather to light a fire, share the stories of creation and redemption, wash through Baptism new members into the faith, and share the fellowship and meal of the Eucharist.

We will tell the story of our God's love for us throughout all times. A love that is expressed through the signs of nature and the stories of our Christian faith. Easter is a time of stories. Stories that show us who we are as God's people. Stories that call us beyond ourselves to who we can be as God's people.

We, too, share stories that are part of this great story of our Christian faith. Easter can be for us a good time to remember and re-tell these stories.

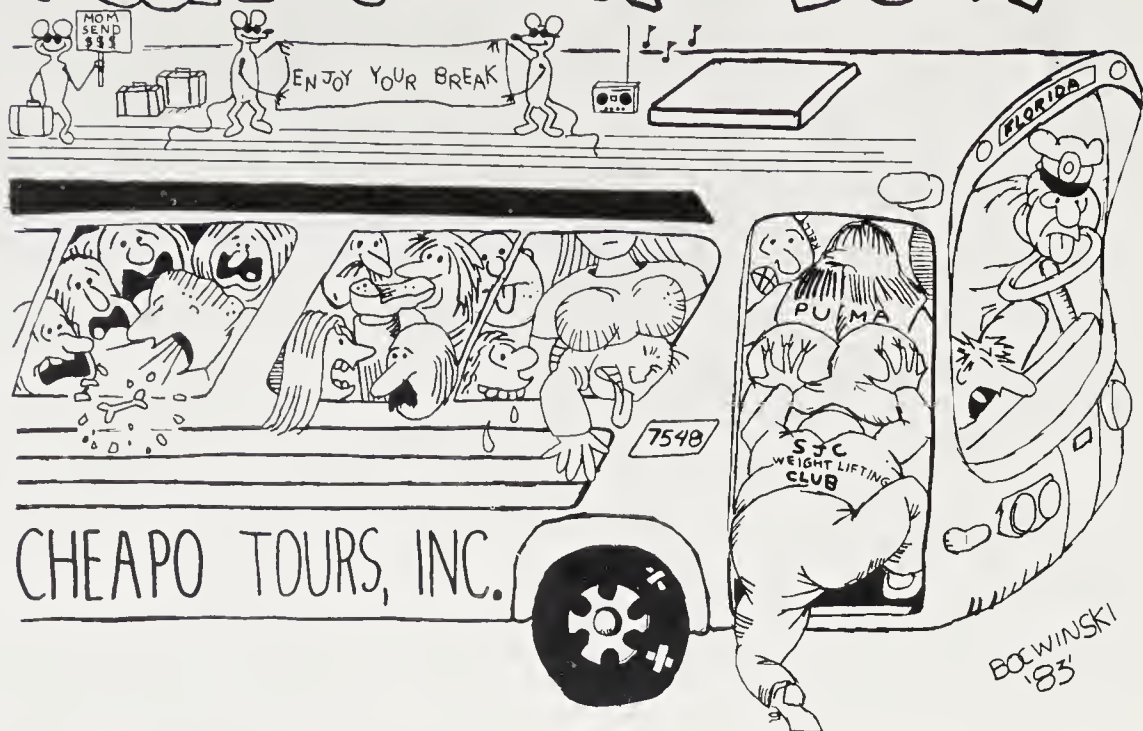
They are the stories of the Indian School and the faith of the woman who made it possible; of the men and women, dedicated to the Blood of Christ, who have served here; of all those students and teachers, workers and friends, who have made us who we are today. They are the stories of Gallagher marathons, of Justin and Halas dances, of the Union's food and clothing drives, of dorm masses and dorm parties, of hockey and football championships, of pulling together in the bad times and celebrating in the good times, of the men and women who are dedicated in teaching, in cooking, in cleaning, in counseling, and in all those other works that make us more than just a school.

All these stories can show our God's love for us. Because as each of us goes beyond ourselves to help another person, to celebrate our lives and share ourselves, we become part of God's Easter story; a story that celebrates the wonder of creation and the greater wonder of our redemption.

So in the name of the men of the Society of the Precious Blood, brothers, priests and seminarians, I wish for you a blessed Easter and the awareness that God loves you — wherever you go.

Father Robert Matichek, C.P.P.S.

FLORIDA OP BUST



Soundstory

a journal of the newest and hottest in contemporary music

By BILL GUERTIN

If you've listened to Top 20 AM radio at all lately — and even FM — you may have noticed that pop music has branched out extensively in the last six months to include many new interests. Flip the stereo on at any time and it seems that you have an equal shot of hearing either straight-up pop-style music (i.e. Journey and Styx, both of which I am personally sick of!), rock (i.e. Def Leppard and Night Ranger), new wave (i.e. Duran Duran and Adam Ant), cross-over music from other formats (Kenny Rogers and Sheena Easton), the typical ballads (Lionel Richie) or "soft rock" (Bob Seeger, Hall and Oats).

Even dance music is making a comeback with Michael Jackson. Riding on the coat-tail of this dance trend is one form of music that hasn't been mentioned yet; it has crept into our top 20 listening ear virtually unnoticed — or at least has not been brought to most people's attention anyway. Most Americans don't understand the meaning behind it but we seem to like it more and more as the year in music progresses.

Reggae music, which is popular in the Caribbean Islands, South America and Africa, is virtually unknown to most of us.

Examples of reggae-influenced songs include: "DOWN UNDER," by Men

At Work; "DO YOU REALLY WANT TO HURT ME?" by Culture Club, and "PASS THE DUTCHIE," by Musical Youth. Each of these tunes contains the same characteristics (i.e. laid-back, lazy rhythms, Caribbean-African types of percussion with steel-drums, congas, and other instruments, and an ethnic feel more evident in the last two selections). Each of these examples are imports; Musical Youth and Men At Work from "down under" in Australia, and Culture Club from the United Kingdom. The easy-to-follow beat has fit in perfectly with America's willingness to hit the dance floor again after the disco "FAG" scare of the 1970's. Don't get me wrong, though; what we're hearing as reggae-influenced music is by no means the real McCoy!

Reggae's capital is the island of Jamaica, where legendary Reggae performers such as Peter Tosh and Bob Marley have made their names as common in the islands as Billy Joel in the states. Reggae was spawned some years ago out of political injustice and subsequent uprisings in the islands, as well as many South American and African nations. Peaceful demonstrators found that music written for their native instruments concerning their unjust treatment was an excellent way for them to get their message across without violence. The very nature of the soothing beats was a sign to their oppressors that the people meant no harm; their lyrics, however, were bitter and to the point. Much "true" reggae today is still aimed at expressing political views on today's issues in these unstable areas of the world.

As happens to all music eventually, reggae began to branch out and diversify with the death of reggae-god Bob Marley. An attempt at commercial reggae used a European new-wave look in the mid-to-late '70's in an effort to

bring the music to the masses, but it fell far short of expectations. Lyrics began to expand to include much more than political cries; "good time" reggae was a welcome change from the heavy messages of music past. This change was to draw many new fans — and, more importantly, new interest from major record labels. With heavy-duty billing, reggae has become much more available and has influenced the work of such big-name groups as Men At Work and The Police. At the present time, all major labels are either sponsoring a reggae product or have major reggae acts in the works for release this summer. There's no doubt that reggae and its influence has arrived in the states. Today's music listener is in many ways fascinated by this new beat with style that has mysteriously evolved in new and unknown corners of the world. Probably the perfect example would be Michael Jackson's phenomenal success of "BIL-LIE JEAN." Its mysterious, steady beat and laid-back feeling contains the influence of the islands. Watch for the tunes "THE GOODBYE LOOK" by Steeley Dan member Donald Fagen, and "LET ME GO" by Heaven 17, England's band-of-the-year last year. These soon-to-be hits are both written with a dance / reggae mixture in mind.

STUFF

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Letter To The Editor

Dear Editor:

The Columbian Players of Saint Joseph's College and I would like to take this time to say thank you. First we would like to say thanks to Stuff for all your fine help. The photos and related stories were a real asset to the success of Wait Until Dark. Also the note about the play in your Social Preview was greatly appreciated. Again, thank you.

We would also like to give a

big thank you to Dr. Robert Garrity for his fine review of the play. It was very kind of him to go out of his way to help those involved in the production. His comments were a fine emotion tool which gave the actors that needed extra positive attitude.

To all the businesses in town which allowed us to hang posters in their windows, we say thank you. Without your aid we could not hope for even

half the attendance we received.

There are many others who deserve praise but space does not allow for everyone to be mentioned. We would, though, like to express a special thank you to all of you who did attend Wait Until Dark. Hopefully you enjoyed yourself as much as all of us enjoyed presenting it to you.

Sincerely,
Michael Holaday

Spring Teams Drop '83 Openers

By JOE GIANNINI

Both the men's tennis team and the baseball squad got off to slow starts this spring by tallying marks in the loss column. However, each team expressed nothing but optimistic attitudes for the remainder of their seasons.

MEN'S TENNIS

The men opened their season by getting clobbered 9-0 at Wabash Mar. 3. Although no

coach likes to give excuses for losing, coach John Barrientos had two legitimate excuses.

First, his squad was playing without three regulars due to illness. And also, four members were seeing tennis action for the first time on the college level. One of the players, Gary Kriadas, believes, "The team is really coming together now; we're working harder than ever."

Teammates Matt Lopez and

Jim Macalka had strong performances and will be the team's "bread and butter" as the season progresses. Barrientos explains (about the match), "It was a learning experience and we should improve as the season goes on." The squad's next match is Apr. 7 at Butler.

BASEBALL

The baseball squad also knuckled under as they took two games "on the chin" with a season-opening doubleheader defeat at Bethel College Mar. 12 (4-0, 7-4). Coach John Pullin comments, "We played very well defensively." Unfortunately, the trouble came at the plate as the team could not muster any runs or hits in the first game.

The second game produced different results offensively. Puma hitters Brian Deno, Ray Trumble and Scott Jones joined the two-hit parade while John Goebel smacked a 390-foot homer over the left-centerfield fence.

The pitching even proved adequate as Puma hurlers collected eight strikeouts to go along with three walks. As Pullin puts it, "Our pitching is much better than last year because we're keeping the ball in the strike zone."

Even tri-captain Jeff Zahrn optimistically adds, "The pitching and defensive performances against Bethel were a pleasant surprise. I'm sure the offense will come around soon to give our pitchers those runs that they like to see. And as far as the season goes, I can't help but believe that we're going to give some of the Division I and tougher Division II schools a good all-around performance."

The Pumas' next games are Sunday when they travel to Rose-Hulman.



Relief pitcher Kevin Igo (foreground) unlimbers his arm during a Puma baseball workout. Shortstop Ray Trumble (background) defends the left side of the infield. (Photo by Paul Dennis)

Football Begins April 5

By BILL MILLER

"I am looking forward to what every other football coach is, a good football season," explains Fred Mariani, offensive coordinator.

At the present time, the team is working in Raleigh Hall, lifting weights, gaining agility, and developing flexibility. How are things going? Well, "we are getting a good response from the players," says Mariani. Bill Reagan, defensive coordinator, is responsible for putting together the present weight program.

Spring practice officially opens Apr. 5 and will last for ten drills. The culmination of the practices will be the annual alumni game, which will be played Apr. 23 at 1:30 p.m. The team is working hard and Mariani believes the Pumas ARE getting better.

As in previous old-timers' games, SJC football alumni

have been invited to return to their alma mater to duel the varsity. Between 30 and 50 alumni traditionally return for this contest, which is seldom an assured victory for the varsity. One year ago, for example, the alumni huffed and puffed their way to a 12-8 win over the varsity.

On offense, Mike Maltby will return at quarterback. Keith Jones, the leading scorer (running back), who also caught 55 passes, will be back. Jim Boswell, Russell Dennick (all-conference), Jeff Brinkley, Dewayne Harris, Dan Frederick and Steve Jameson are also returning. As far as the line goes, Willie Hutt (center), Lance Cathcart (guard), Don Kersey (tackle), and Andy Croyle (tackle) are the returnees.

Puma supporters will remember returning defensive players like Bob Hoop (all-conference end), Dave Jessie (middleguard), Pete Ippolito (middleguard), Brian Williamson (linebacker), Ken Budz (tackle), John Taylor (end), Greg Fingerhut (end) and John Gause (end).

Other lettermen returning are Joe Suriano (linebacker), safeties Keith Kincaid, Tom Stachura and Larry Jacob, and Don Blackwell (tackle). Two key transfers will be playing next fall: Dan Solaja and Rob Wohlhart.

Three hundred players have visited Saint Joseph's as potential recruits this year. Twenty of those have been from junior colleges, and four of those have already been signed.



Melvin Wood (right) receives the most valuable player award from coach George Waggoner during the Pumas' annual basketball banquet Mar. 12 in Rensselaer. (Photo by John Baum)

Hockey In Penalty Box

By JOE GIANNINI
& BILL MILLER

I'm Sergeant Bill Tuesday, This is my partner, Joe Wednesday. (No, not Friday.) The night was Tuesday. It was dark. At approximately 9:32 p.m., my partner and I were driving by the fieldhouse. We heard a noise. We decided to check it out. At first we thought it was upset stomachs. But what we saw was not to be believed. Da Da Da Da, Da Da Da Da Da. (Name that tune?) The story you are about to read is true. The names have not been changed to protect the innocent.

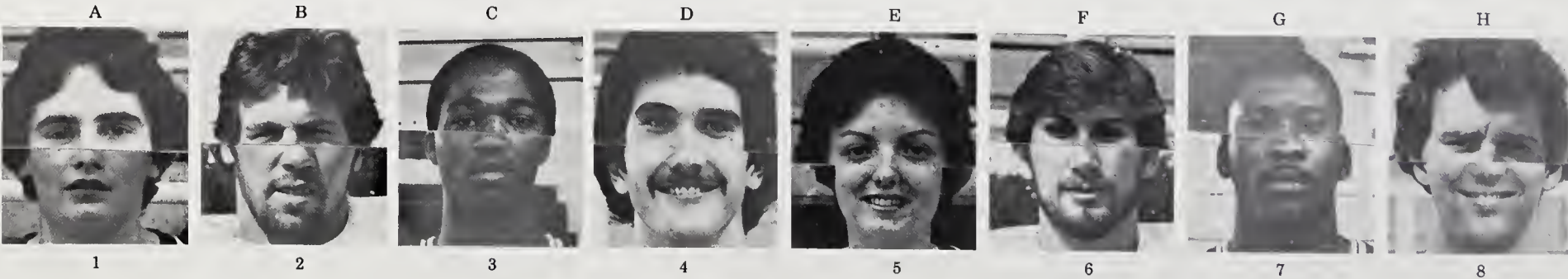
IM hockey was as much a part of Saint Joseph's College life as "wing dings" on Wednesdays. Suddenly, however, the season was stopped. A letter addressed to all IM hockey players appeared in front of the cafeteria Mar. 6 which announced the end of the season. What followed was a "protest" of sorts which involved nearly 50 hockey players. Well, it worked. A meeting was soon held to determine much-needed rules changes. Also, a referee schedule was written for the remainder of the season.

Following are opinions expressed by different people on the subject:

- Bill Reagan, IM director: "I made the decision to stop hockey because it was getting out of control." A number of dangerous incidents occurred which prompted Reagan to make a quick decision. Nevertheless, he still wanted to end the season with a champion. "The future of IM hockey is still up in the air," acknowledges Reagan. He hopes, however, to "continue play this year on a safety basis."
- William Hogan, athletic director: Hogan was present at the sit-in and says that Reagan really made all the decisions, though he supported them. "I think Reagan handled it real well," says Hogan. He adds that things have improved greatly.
- Player's opinions: Joe Karl, tri-captain of the Bennett MD's, explains, "The sit-in demonstrated that the students believed in the sport and really wanted to play. Hockey by nature is a physical sport, and because it is physical, it is up to the referees to control the game. I would hope that next year Mr. Reagan could get together with the school and ask the school to finance the placement of padding on the walls. I believe this will not only benefit hockey, but all intramural sports that use the gym." Pat Nowak, another tri-captain from Bennett, adds, "I know that safety is a concern of Mr. Reagan's, but hockey gets only as physical as other IM sports."
- Our opinion: We don't believe you can have an injury-free IM hockey season. However, we do believe that injuries can be minimized. We think the only way to do this is through very strict rules which players, then, obey.

(Da Da Da Da, Da Da Da Da Da) The IM hockey program was arrested, but within 24 hours it was released on probation. The people involved are doing hard time testing the food in the cafeteria. "Looks like that wraps up another case Joe." "Ya, Sarge, looks like a Stroh Light night."

Try Matching The Mixed Puma Cut-Ups



Recognize these Puma players? These individuals are being cut-ups; their upper faces have been placed on the lower faces of the other individuals. Match each letter (upper face) with its proper number (lower face). Answers appear on page four. Don't peek!



"On your mark, set..." Intramural swimmers (from left) Tom Egan, Jim Gartrell, Pat Murphy and Steve Reese get ready to jump off in the 50-meter freestyle race at Rensselaer Central High School's pool. In the background, Bob Garrity serves as the official timer.

(Photo by Paul Dennis)

Local Artists Brush Up Awards

By JIM CALABRESE

Saint Joseph's third annual art show proved to be an excellent experience for judging, selling and exhibiting everything from paintings to ceramics and quilts in the Jasper County area during Mar. 11-15.

Anita Hooker, West Central High School sophomore, won Best of Show honors with a pastel called "Mystic Romance"; Mike Mroczek, Rensselaer Central High School, won second prize overall for his wood sculpture, while third and fourth prizes went to Corrine Neely (Kankakee Valley) for her water-media entitled, "Floral Abstract" and Chris Mingear (RCHS) for an acrylic entitled "Out of Work."

Saint Joseph's College awards went to Karen Honkisz for Best in Drawing, Tom Woodward for Best in Printmaking and Lina Chesak for Best in Sculpture. Merit awards were presented to Lina Chesak and Bernadette Wilson.

Sheila White, Art Club president, and Bonnie Zimmer, Saint Joe art instructor, coordinated the entire show, which attracted nearly 500 people.

"Both Bonnie and I have accomplished our objectives. High school students could compare their works with others both in and out of the high school level. This shows the students what they may have to compete with in the real world," says White.

Entries numbered 350 from high schools, 20 from Saint Joe students, and 40 exhibits from Saint Joe faculty. "The best part of the show was the exceptional participation from the college faculty and students. This gave high school students the opportunity to decide whether or not they will want to go into the field of art," White believes.

The judges were: Lois Davis, who has a BFA from the Herron School of Art of IUPUI - Indianapolis; Judy Wenig-Horsewell, associate professor of art at Goshen (Ind.) College; and John Werenko, assistant dean of the Herron School of Art.

The judges gave the following statement to explain their selections: "The overall 'Best in Show' pieces maintained a

high level of quality, originality and imagination, and the four works awarded 'top' in the entire show give evidence of our feelings as to creative and imaginative expression. These works look at the 'ordinary' in a new and refreshing way.

"Our basic criticism of a large number of the art works was the rather ordinary treatment of the subject matter, medium and presentation. Overframing, poor mat selection (proportion, mat color, contrasts), etc., often detracted from the positive impact the works could have had on the viewer.

"About five graduates from an average high school senior class enter the world of art. The art show gives them the chance to grow and learn. It also lets the student get prepared for what his or her future may have in store for them."

There will be a meeting with high school faculty later this year at which comments and suggestions will be brought up in hopes for even a better show next year.

CUT-UPS Answers

- A, 4 Mark McDonald
- B, 6 Tim O'Neill
- C, 7 Rickey Bureau
- D, 8 Brad Connor
- E, 1 Penny Salm
- F, 5 Michelle Sprowl
- G, 3 Mark Wingard
- H, 2 Scot Grove

Then shall the kingdom of heaven be likened unto ten virgins, which took their lamps and went forth to meet the bridegroom. Five of them were wise and five were foolish. The foolish took lamps which had no oil in them. The wise took oil in their lamps. While the bridegroom tarried, they all slumbered and slept. At midnight, there rang a cry: "Behold, the bridegroom cometh; go ye to meet him." All the virgins rose and trimmed their lamps. The foolish said to the wise: "Give us of your oil, for our lamps are gone out." But the wise would not and recommended that the foolish go to the market and buy some. While the foolish were gone to buy, the bridegroom came. Those that were ready were taken away for marriage. The door was shut. The foolish virgins soon returned and said, "Lord, open to us." But he answered them and said, "I know you not."

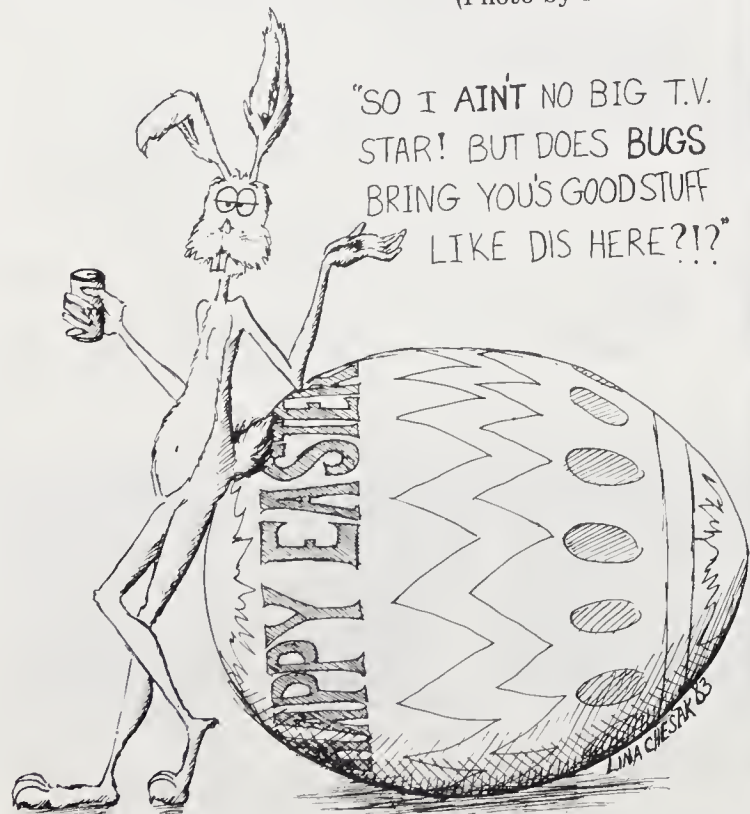
Watch therefore and be ready for you know not the hour when the Son of Man comes!

Retold from:
Saint Matthew 25:1-13



Students Mike Murphy (left) and Marty Feldman admire a few of the many paintings that decorated the Halleck Center ballroom during the annual art show Mar. 11-15.

(Photo by Paul Dennis)



"SO I AIN'T NO BIG T.V. STAR! BUT DOES BUGS BRING YOU'S GOODSTUFF LIKE DIS HERE?!"

Social Preview

By BILL GUERTIN

All right, all right... so I missed an issue! I never knew so many of you even bothered to read Social Preview! If I had a dime for every time someone asked me what went wrong last time — well, I'd be packing my bags to head down to Lauderdale with all you lucky people rich enough to afford it. (But you'll all be poor when you get back, so then I'll feel better.)

It'd be ridiculous to mention that spring break starts Friday, so I won't... instead, I'll fill you in on probably the second most looked-forward-to event on the Puma calendar after spring break... **Little 500!** For you freshmen, it's a neat race where guys on go-karts get to drive above the campus speed limit legally... for seniors, it's a different story. If you have any friends at all tell them to BE there... alooo-HA! (And the time trials aren't bad, either!)

And as if you won't gain any weight during the week-ends... everybody and their mother is planning a BANQUET of some kind. C'mon, Hubert... we know **you're** catering this whole thing, so why not tell it like it is? Call them "distinguished gatherings with an ordinary meal" or something like that. When I think of banquets, I think of lots and lots of **real food**... food I don't see every other Thursday. Anyway... there are lots of "distinguished gatherings with ordinary meals" planned this time.

Saturday, Mar. 26 — Lose your desire to study during spring break. (This is the first day of temporary freedom, by the way.)

Sunday, Mar. 27 — Passion Sunday. Lose your will to lose weight over break.

Monday, Mar. 28 — Lose your morals. (The rest of this break is up to your imaginations now.)

Sunday, Apr. 3 — Easter Sunday. Our hallowed residence halls will open their doors at 12 noon today. (**Really?**)

Tuesday, Apr. 5 — You shouldn't have come back... but now that you're **here**, classes resume today. Busy, busy, too... registration for spring session is today, as is the first day of a three-day scramble for next year's rooms... yes, Virginia, the dreaded Residence Hall Room Selection starts at 5 p.m. in Halleck Center. (A word of advice: bring a pillow; it's a lonnnnggg, borrrring line.) The academic awards "distinguished gathering with an ordinary meal" is tonight, too... it's in the ballroom, so those people should be able to hear the underclassmen scream when they don't get the room they wanted.

Wednesday, Apr. 6 — Room selection again. The Union will hold an election meeting, also... hopefully **not** in the Room Selection line.

Thursday, Apr. 7 — Day Three. You guessed it. (If you're hungry, eat your pillow!) Accounting-Finance Club members can't have a room this year, 'cause they've gotta go to a meeting in the cafeteria at 8 p.m. Tsk, tsk... the life of a CPA!

Friday, Apr. 8 — **THIS** I gotta see... an all-campus Easter egg hunt, sponsored by the senior class, is scheduled for today. **Great!**

Saturday, Apr. 9 — Time trials!! They'll be a-runnin' on the oval all day today for that pole position, so pick a spot on the grotto lawn with your fave beverage (!) and enjoy! There'll be an SA mixer afterwards, also.

Sunday, Apr. 10 — The SJC spring choral concert is today; catch their act at the college chapel at 1:30 p.m. The Union is planning an Easter egg hunt on this day, also. (Probably to look for all those eggs the seniors hid on Friday that nobody found.)

Monday, Apr. 11 — It's "5" DAY FEVER all week long!! Check your local listings for local events and show times. The Business Club doesn't like their officers, so they're gonna elect new ones today. (Oh... they do that **every** year?) HSUB is also planning to cool you off today with their ice cream social; make mine Rocky Road!

Tuesday, Apr. 12 — More scrambling for things that are five months away... Fall registration is a-hap'nin' today. There's a History / Pre-Law Club meeting tonight at 6:30 in Halleck 202, also.

Wednesday, Apr. 13 — Time for the junior class "distinguished gathering with an ordinary meal" at 5 p.m. in Halleck's fabulous ballroom. The Biology Club, though, they be throwin' an end-of-the-year party tonight at 7:30 in Raleigh Hall.

Thursday, Apr. 14 — The Mr. Puma contest is today! You know... that one time where the campus studs do their studdinest for fabulous fame but no fortune. Personally, **my** favorite event of mid-week goes to the senior rejection letter bash; it's **tonight** — in Core XI, of course.

Friday, Apr. 15 — MIXER!! TONIGHT!! NIGHT BEFORE LITTLE 500!!!

Saturday, Apr. 16 — ... and there's the checkered flag — **Little 500** day!! The bookstore will be open from 11 a.m. to 5 p.m. for all parents and alumni with money; for those that **don't** have money, get wild and crazy at the SA mixer tonight in the ballroom. Aaahhhhhh, good clean fun!

That be all de news... bye-bye!